

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA
2014 THEATRICAL AND
TELEVISION BASIC AGREEMENT

REVISED AS OF
MAY 2, 2015

SCHEDULE OF MINIMUMS

**WRITERS GUILD OF AMERICA
2014 THEATRICAL AND
TELEVISION BASIC AGREEMENT**

This schedule covers the entire term of the 2014 Basic Agreement, but is not the total contract. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement shall prevail.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

REVISED AS OF MAY 2, 2015

Writers Guild of America, West, Inc.
7000 West Third Street
Los Angeles, California 90048-4329

MAIN SWITCHBOARD	(323) 951-4000
AGENCY	(323) 782-4502
CONTRACTS	(323) 782-4501
CREDITS	(323) 782-4528
ORGANIZING	(323) 782-4511
LEGAL SERVICES	(323) 782-4521
MEMBER SERVICES	(323) 782-4567
MEMBERSHIP	(323) 782-4532
REGISTRATION	(323) 782-4500
RESIDUALS	(323) 782-4700
SIGNATORIES	(323) 782-4514

Writers Guild of America, East, Inc.
250 Hudson Street
New York, New York 10013

MAIN SWITCHBOARD	(212) 767-7800
AGENCY	(212) 767-7837
CLAIMS	(212) 767-7852
CONTRACTS	(212) 767-7837 (212) 767-7852
CREDITS	(212) 767-7804
LEGAL SERVICES	(212) 767-7844
MEMBERSHIP	(212) 767-7821
ORGANIZING	(212) 767-7808
REGISTRATION	(212) 767-7801
RESIDUALS	(212) 767-7814
SIGNATORIES	(212) 767-7837

TABLE OF CONTENTS

THEATRICAL.....	1
Compensation	1
Theatrical Budget Thresholds	4
Issuance of Contract/Deal Memo.....	4
Payment Schedule	4
Purchases from a Professional Writer.....	4
Week-to-Week and Term Employment.....	4
Script Publication Fee for DVDs.....	4
Prior To Commencement	4
Narration.....	5
PENSION PLAN & HEALTH FUND	5
TELEVISION COMPENSATION.....	6
Network Prime Time (Story/Teleplay/Story & Teleplay)	
15 and 30 Minutes	6
60 and 90 Minutes	7
120 Minutes	8
Payment Schedule	9
Television Long-Form Revisions	9
Teams.....	9
Made-For Pay Television or Videocassette/Videodisc.....	9
Made-For Basic Cable.....	9
Made-For The Internet.....	9
Informational Programming	9
Animation.....	9
Other Than Network Prime Time - High Budget (Story/Teleplay/Story & Teleplay)	
15 and 30 Minutes	10
60 Minutes	11
Made for Basic Cable 60 Minutes.....	11
90 and 120 Minutes	12
Rewrite and Polish.....	13
Plot Outline - Narrative Synopsis of Story.....	13
Back-Up Scripts.....	13
Format/Bible	13
Low Budget Minimums	14
Narration.....	15
Week-to-Week and Term Employment	16
Writer Employed in Additional Capacities/Program Fees	16
Purchases Of Literary Material.....	16
Optioned Material (Television)	16
Serials and Other Dramatic Strip Programs, Other Than Prime Time	17
Script Fee	17
Long-Term Story Projection.....	17
Breakdowns	17
Script and Breakdown Editing	17
Quiz and Audience Participation	18
Comedy-Variety	
Single Programs	19
One Program Per Week	19
Five Programs Per Week	20
Discounts for Non-Cancellable Contracts	21
Sketch Minimums	21
Lyrics	21
Pre-Production.....	21
Documentary Programs	22
News Programs.....	24
Once-Per-Week Non-Dramatic Programs.....	25
Five-Per-Week Non-Dramatic Strip Programs.....	25
Non-Commercial Openings & Closings.....	26
Minimal Writing (Comedy-Variety, Documentary and News Programs)	26
Segment Formula (Documentary, News and Once-Per-Week Non-Dramatic)	26
Documentary, News and Other Non-Dramatic Programs	
Minimum Series Commitment	26
Discounts for Non-Cancellable Contracts	27
Applicable Time Period.....	27
New Media Compensation	28
High Budget SVOD Programs	28
Derivative New Media Programs - Other than High Budget SVOD	30
Original New Media Programs - Other than High Budget SVOD	30

RESIDUAL AND OTHER COMPENSATION	31
Prime Time Reruns on ABC, CBS, FBC, and NBC.....	31
Other Rerun Compensation	32
Timing of Residual Payments.....	33
Prime Time Comedy/Variety Rerun Compensation	33
Foreign Telecast Compensation	33
Comedy/Variety Foreign Telecast Compensation.....	33
Programs on Basic Cable - "Sanchez" Formula	34
Programs on Basic Cable - "Hitchcock" Formula.....	34
Made-For-Pay Television, Videocassette/Videodisc Residuals	34
Reuse of Traditional Programs in New Media.....	35
Reuse of New Media Programs	36
High Budget SVOD Programs Reused in New Media.....	36
Derivative and Original New Media Programs Reused in Traditional Media	37
Derivative New Media Programs Reused in New Media.....	37
Original New Media Programs Reused in New Media	37
Free Television Product Released on Basic Cable	38
Interactive Reuse Compensation	38
Use of Excerpts	38
Series Sequel Payments	38
Movie-Of-The-Week (MOW) Sequel Payments	38
Direct-to-Video Sequel Payments	38
Direct-to-Video Sequel Payments	38
Upset Price	39
Character "Spin-Off" Payments.....	40
Recurring Character Payments	40
 AGENT COMMISSIONS.....	 40
 RADIO	 40

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		First Period Effective <u>5/2/14 – 5/1/15</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$67,804	\$127,295
	Installments:		
	Delivery of Original Treatment	30,721	50,874
	Delivery of First Draft Screenplay	26,700	50,874
	Delivery of Final Draft Screenplay	10,383	25,547
B.	<u>Non-Original Screenplay, Including Treatment</u>	59,331	110,337
	Installments:		
	Delivery of Treatment	22,248	33,916
	Delivery of First Draft Screenplay	26,700	50,874
	Delivery of Final Draft Screenplay	10,383	25,547
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	45,556	93,257
	Installments for Employment:		
	Delivery of First Draft Screenplay	35,183	67,833
	Delivery of Final Draft Screenplay	10,373	25,424
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	37,073	76,298
	Installments for Employment:		
	Delivery of First Draft Screenplay	26,700	50,874
	Delivery of Final Draft Screenplay	10,373	25,424
E.	<u>Additional Compensation for Story included in Screenplay</u>	8,483	16,959
F.	<u>Story or Treatment</u>	22,248	33,916
G.	<u>Original Story or Treatment</u>	30,721	50,874
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	26,700	50,874
	Final Draft Screenplay	17,795	33,916
I.	<u>Rewrite of Screenplay</u>	22,248	33,916
J.	<u>Polish of Screenplay</u>	11,132	16,959

+The MBA provides for a discount with respect to employment on a flat deal basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio, subject to an adjustment to full minimum if a photoplay is produced and the writer receives any writing credit. For details, contact the Guild Contracts Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		Second Period Effective <u>5/2/15 – 5/1/16</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$69,499	\$130,477
	Installments:		
	Delivery of Original Treatment	31,489	52,146
	Delivery of First Draft Screenplay	27,368	52,146
	Delivery of Final Draft Screenplay	10,642	26,185
B.	<u>Non-Original Screenplay, Including Treatment</u>	60,814	113,095
	Installments:		
	Delivery of Treatment	22,804	34,764
	Delivery of First Draft Screenplay	27,368	52,146
	Delivery of Final Draft Screenplay	10,642	26,185
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	46,695	95,588
	Installments for Employment:		
	Delivery of First Draft Screenplay	36,063	69,529
	Delivery of Final Draft Screenplay	10,632	26,059
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	38,000	78,205
	Installments for Employment:		
	Delivery of First Draft Screenplay	27,368	52,146
	Delivery of Final Draft Screenplay	10,632	26,059
E.	<u>Additional Compensation for Story included in Screenplay</u>	8,695	17,383
F.	<u>Story or Treatment</u>	22,804	34,764
G.	<u>Original Story or Treatment</u>	31,489	52,146
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	27,368	52,146
	Final Draft Screenplay	18,240	34,764
I.	<u>Rewrite of Screenplay</u>	22,804	34,764
J.	<u>Polish of Screenplay</u>	11,410	17,383

+Explanation of discounts on page 1.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		Third Period Effective <u>5/2/16 – 5/1/17</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$71,584	\$134,391
	Installments:		
	Delivery of Original Treatment	32,434	53,710
	Delivery of First Draft Screenplay	28,189	53,710
	Delivery of Final Draft Screenplay	10,961	26,971
B.	<u>Non-Original Screenplay, Including Treatment</u>	62,638	116,488
	Installments:		
	Delivery of Treatment	23,488	35,807
	Delivery of First Draft Screenplay	28,189	53,710
	Delivery of Final Draft Screenplay	10,961	26,971
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	48,096	98,455
	Installments for Employment:		
	Delivery of First Draft Screenplay	37,145	71,614
	Delivery of Final Draft Screenplay	10,951	26,841
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	39,140	80,551
	Installments for Employment:		
	Delivery of First Draft Screenplay	28,189	53,710
	Delivery of Final Draft Screenplay	10,951	26,841
E.	<u>Additional Compensation for Story included in Screenplay</u>	8,956	17,904
F.	<u>Story or Treatment</u>	23,488	35,807
G.	<u>Original Story or Treatment</u>	32,434	53,710
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	28,189	53,710
	Final Draft Screenplay	18,787	35,807
I.	<u>Rewrite of Screenplay</u>	23,488	35,807
J.	<u>Polish of Screenplay</u>	11,752	17,904

+Explanation of discounts on page 1.

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION

THEATRICAL BUDGET THRESHOLDS

LOW BUDGET - Photoplay costing *less* than \$5,000,000

HIGH BUDGET - Photoplay costing \$5,000,000 or *more*

ISSUANCE OF CONTRACT/DEAL MEMO

The Basic Agreement requires timely delivery, generally 10-12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

PAYMENT SCHEDULE (ARTICLE 13.A.3.)

Upon commencement of writing services, the writer is to receive **the greater of:**

- (a) 10% of the agreed compensation for delivery of first material;
- or (b) \$5,122 (effective **5/2/14 – 5/1/15**);
\$5,250 (effective **5/2/15 – 5/1/16**);
\$5,408 (effective **5/2/16 – 5/1/17**).

In addition, Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

PURCHASES FROM A PROFESSIONAL WRITER

The minimums on pages 1-3 apply to purchases of literary material from a "professional writer" as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (THEATRICAL)

Company may option literary material from a "professional writer" for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.A.15.)

<u>Compensation Per Week++</u>	Effective <u>5/2/14 –</u> <u>5/1/15</u>	Effective <u>5/2/15 –</u> <u>5/1/16</u>	Effective <u>5/2/16 –</u> <u>5/1/17</u>
Week-to-week	\$ 5,519	\$ 5,657	\$ 5,827
14 out of 14 weeks	5,122	5,250	5,408
20 out of 26 weeks	4,730	4,848	4,993
40 out of 52 weeks	4,352	4,461	4,595

SCRIPT PUBLICATION FEE FOR DVDs (ARTICLE 16.A.10.)

Credited writers receive \$10,000, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD (whether or not the script is actually included in the DVD). For other publication rights, contact the Guild Contracts Department.

PRIOR TO COMMENCEMENT

The writer must be notified of all conditions that must be met prior to the writer's commencement of services (e.g., securing the rights in the underlying property, signing of producer's contract).

++The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION**

NARRATION (ARTICLE 13.A.2.) (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>5/2/14 – 5/1/15</u>	Effective <u>5/2/15 – 5/1/16</u>	Effective <u>5/2/16 – 5/1/17</u>
Two minutes or less	\$ 1,035	\$ 1,061	\$ 1,093
Over two minutes thru five minutes	3,667	3,759	3,872
Over five minutes of narration	Applicable Polish Minimum		

THEATRICAL AND TELEVISION

PENSION PLAN AND HEALTH FUND

All employment under the WGA 2014 Theatrical and Television Basic Agreement is subject to employer contributions of:

8½% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN, except for pilots and the first season of any one-hour series, the contributions for which are 7% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

For the first period (5/2/14 – 5/1/15), 8½% to the WRITERS GUILD-INDUSTRY HEALTH FUND.

Starting May 2, 2015, 9% to the WRITERS GUILD-INDUSTRY HEALTH FUND. The Trustees of the WGA Health Fund have the authority to divert up to ½%, in increments of not less than ¼%, from minimum increases in the third period of the Basic Agreement (*i.e.*, on 5/2/16). Should Health Fund contributions be increased, the minimum rates for such period shall be reduced by the same percentage.

Contact the Guild in the third period to ensure that the minimums and contributions rates have not changed.

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan
Writers Guild-Industry Health Fund
1015 North Hollywood Way
Burbank, California 91505
Telephone: (818) 846-1015

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program:	15 minutes or less		
	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>Applicable minimums</u>			
<u>STORY+</u>	\$ 4,508	\$ 4,621	\$ 4,760
<u>TELEPLAY</u>	10,949	11,223	11,560
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	13,543	13,882	14,298
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	30 minutes or less		
<u>STORY+</u>	\$ 8,264	\$ 8,471	\$ 8,725
<u>TELEPLAY</u>	17,777	18,221	18,768
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	24,788	25,408	26,170
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program: **60 minutes or less**

	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>Applicable minimums</u>			
<u>STORY+</u>	\$14,547	\$14,911	\$15,358
<u>TELEPLAY</u>	23,984	24,584	25,322
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	36,457	37,368	38,489
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

<u>STORY+</u>	\$19,436	\$19,922	\$20,520
<u>TELEPLAY</u>	34,559	35,423	36,486
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	51,294	52,576	54,153
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program:	120 minutes or less (but more than 90 minutes) NON-EPISODIC [#]		
<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>STORY+</u>	\$28,323	\$29,031	\$29,902
<u>TELEPLAY</u>	48,385	49,595	51,083
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	73,766	75,610	77,878
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) EPISODIC		
<u>STORY+</u>	\$25,953	\$26,602	\$27,400
<u>TELEPLAY</u>	44,339	45,447	46,810
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	67,489	69,176	71,251
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

PAYMENT SCHEDULE

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than seven (7) days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

TELEVISION LONG-FORM REVISIONS

In certain instances on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Please call the Guild Contracts Department for further information.

TEAMS

The minimums are generally payable to each writer. However, a bona fide team of two (2) writers who agree, prior to employment, to be a team, may split not less than minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

MADE-FOR BASIC CABLE

For high budget dramatic programs, the provisions of the Basic Agreement apply. For all other types of programs, the Company must either use the terms of the Basic Agreement to employ writers or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

VIDEOGAME OR INTERACTIVE PROGRAMMING

The Guild currently offers a simple modified contract for writing services performed on videogames or interactive programs.

Writing eligible for use under this agreement must be for non-linear programs that allow individual viewer/user(s) to control the real time output of program elements via an interactive device and where the material is viewed does not have a predetermined beginning and end (although it may have an opening "default" menu which is predetermined).

Contact the Contracts Department at WGAW or the Signatories Department at WGAE for information on applicable provisions.

INFORMATIONAL PROGRAMMING

For informational programming the Guild offers a special contract. Contact the Signatories Department for details.

ANIMATION

The Guild negotiates terms and conditions for animated projects. Contact the Contracts Department at WGAW or WGAE for details.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>STORY+</u>	\$ 3,043	\$ 3,119	\$ 3,213
<u>TELEPLAY</u>	5,568	5,707	5,878
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	7,596	7,786	8,020
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$ 5,568	\$ 5,707	\$ 5,878
<u>TELEPLAY</u>	9,042	9,268	9,546
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	13,916	14,264	14,692
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>STORY+</u>	\$10,118	\$10,371	\$10,682
<u>TELEPLAY</u>	17,523	17,961	18,500
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	25,295	25,927	26,705
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

**MADE FOR BASIC CABLE ONE-HOUR HIGH BUDGET DRAMATIC SERIES IN THEIR
SECOND OR SUBSEQUENT SEASON (APPENDIX C, SUBPARAGRAPH 2.b.(1)(a))**

Length of Program: **60 minutes**

HIGH BUDGET MINIMUMS (\$530,000 & over)

<u>STORY+</u>	\$10,365	\$10,831	\$11,373
<u>TELEPLAY</u>	17,951	18,759	19,697
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	25,912	27,078	28,432
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
Length of Program:	90 minutes or less		
HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)			
<u>STORY+</u>	\$15,206	\$15,586	\$16,054
<u>TELEPLAY</u>	26,952	27,626	28,455
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	38,016	38,966	40,135
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less		
HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)			
<u>STORY+</u>	\$19,926	\$20,424	\$21,037
<u>TELEPLAY</u>	35,751	36,645	37,744
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	49,819	51,064	52,596
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

HIGH BUDGET MINIMUMS

	Effective <u>5/2/14-</u> <u>5/1/15</u>	Effective <u>5/2/15-</u> <u>5/1/16</u>	Effective <u>5/2/16-</u> <u>5/1/17</u>
<u>Rewrite (ARTICLE 13.B.7.h.(1))</u> - Applicable Minimums			
15 min. or less	\$ 3,282	\$ 3,364	\$ 3,465
30 min. or less (over 15)	5,478	5,615	5,783
60 min. or less (over 45)	10,362	10,621	10,940
90 min. or less (over 75)	15,266	15,648	16,117
120 min. or less (over 90)	20,166	20,670	21,290

Polish (ARTICLE 13.B.7.h.(2)) - Applicable Minimums

15 min. or less	\$ 1,642	\$ 1,683	\$ 1,733
30 min. or less (over 15)	2,735	2,803	2,887
60 min. or less (over 45)	5,190	5,320	5,480
90 min. or less (over 75)	7,625	7,816	8,050
120 min. or less (over 90)	10,081	10,333	10,643

Plot Outline – Narrative Synopsis of Story (ARTICLE 13.B.7.g.)

Company may request writer to prepare a narrative synopsis of plot outline of a story owned by a writer to determine the suitability of the story for television purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the Plot Outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

Applicable Minimums

15 min. or less	\$ 1,523	\$ 1,561	\$ 1,608
30 min. or less (over 15)	2,538	2,601	2,679
60 min. or less (over 30)	4,807	4,927	5,075
90 min. or less (over 75)	7,103	7,281	7,499
120 min. or less (over 90)	9,366	9,600	9,888

Back-Up Scripts (ARTICLE 13.B.7.r.(2))

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

<u>Format (ARTICLE 13.B.7.m.(1))</u>	\$10,530	\$10,793	\$11,117
---	----------	----------	----------

Bible (ARTICLE 13.B.7.m.(2)) for Multi-Part Series

	\$53,228	\$54,559	\$56,196
plus, for each story line in excess of six (6)	\$5,323	\$5,456	\$5,620

(A discount of 20% is applicable if "bible" is intended for Non-Network or Non-Prime Time)

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

LOW BUDGET MINIMUMS

(See budget thresholds on pages 10-12.)

	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
<u>Story (ARTICLE 13.B.7.a.)</u>			
15 min. or less	\$ 2,590	\$ 2,655	\$ 2,735
30 min. or less (over 15)	4,308	4,416	4,548
60 min. or less (over 30)	8,144	8,348	8,598
90 min. or less (over 75)	12,416	12,726	13,108
120 min. or less (over 90)	16,399	16,809	17,313

Teleplay (ARTICLE 13.B.7.b.)

15 min. or less	\$ 4,055	\$ 4,156	\$ 4,281
30 min. or less (over 15)	6,969	7,143	7,357
60 min. or less (over 30)	13,290	13,622	14,031
90 min. or less (over 75)	20,348	20,857	21,483
120 min. or less (over 90)	26,926	27,599	28,427

Story and Teleplay (ARTICLE 13.B.7.c.)

15 min. or less	\$ 6,452	\$ 6,613	\$ 6,811
30 min. or less (over 15)	10,754	11,023	11,354
60 min. or less (over 30)	20,369	20,878	21,504
90 min. or less (over 75)	31,042	31,818	32,773
120 min. or less (over 90)	41,005	42,030	43,291

Rewrite (ARTICLE 13.B.7.h.(1))

15 min. or less	\$ 2,403	\$ 2,463	\$ 2,537
30 min. or less (over 15)	4,114	4,217	4,344
60 min. or less (over 30)	7,843	8,039	8,280
90 min. or less (over 75)	11,580	11,870	12,226
120 min. or less (over 90)	15,301	15,684	16,155

Polish (ARTICLE 13.B.7.h.(2))

15 min. or less	\$ 1,195	\$ 1,225	\$ 1,262
30 min. or less (over 15)	2,051	2,102	2,165
60 min. or less (over 30)	3,917	4,015	4,135
90 min. or less (over 75)	5,795	5,940	6,118
120 min. or less (over 90)	7,654	7,845	8,080

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NARRATION (ARTICLE 13.B.7.n.) (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

RATE SCHEDULE A

<u>Program Length</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
15 min. or less	\$ 6,583	\$ 6,748	\$ 6,950
30 min. or less (over 15)	10,941	11,215	11,551
60 min. or less (over 30)	20,748	21,267	21,905
90 min. or less (over 75)	30,567	31,331	32,271
120 min. or less (over 90)	40,372	41,381	42,622
plus, for each additional 1/2 hour or fraction thereof	9,808	10,053	10,355

RATE SCHEDULE B

<u>Program Length</u>			
15 min. or less	\$ 7,596	\$ 7,786	\$ 8,020
30 min. or less (over 15)	13,904	14,252	14,680
60 min. or less (over 30)	25,295	25,927	26,705
90 min. or less (over 75)	36,675	37,592	38,720
120 min. or less (over 90)	48,048	49,249	50,726
plus, for each additional 1/2 hour or fraction thereof	11,398	11,683	12,033

RATE SCHEDULE C

Two minutes or less	1,056	1,082	1,114
Over two minutes thru five minutes	3,691	3,783	3,896
Over five minutes of narration	Rewrite minimum for applicable program length		

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.B.7.s.(2))

WRITER Compensation Per Week+	Effective 5/2/14- 5/1/15	Effective 5/2/15- 5/1/16	Effective 5/2/16- 5/1/17
Week-to-Week	\$ 4,426	\$ 4,537	\$ 4,673
6 out of 6 weeks	4,426	4,537	4,673
14 out of 14 wks guarantee	4,114	4,217	4,344
20 out of 26 wks guarantee	3,796	3,891	4,008
40 out of 52 wks guarantee	3,468	3,555	3,662

WRITER EMPLOYED IN ADDITIONAL CAPACITIES (ARTICLE 14.K.)

Compensation Per Week

Week-to-Week & Term Employment up to & including 9 weeks	\$ 8,256	\$ 8,462	\$ 8,716
10 to 19 weeks guarantee	6,880	7,052	7,264
20 weeks or more guarantee	6,187	6,342	6,532

PROGRAM FEES (ARTICLE 14.G.)

30-minute program	\$ 928	\$ 951	\$ 980
60-minute program	1,231	1,262	1,300
90-minute program or longer	1,539	1,577	1,624

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

PURCHASES OF LITERARY MATERIAL

The minimums are applicable to purchases of previously unexploited material from a "professional writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (TELEVISION)

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

+The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS –
OTHER THAN PRIME TIME (APPENDIX A, ARTICLE 13.B.5.a.)**

<u>Aggregate Minimum for Each Weekly Unit of Five (5) Programs (Head Writer)</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
15 minutes	\$ 12,348	\$ 12,595	\$ 12,910
30 minutes	20,580	20,992	21,517
45 minutes	29,841	30,438	31,199
60 minutes	38,072	38,833	39,804
90 minutes	57,107	58,249	59,705

Script Fee*

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$ 1,174	\$ 1,197	\$ 1,227
30 minutes	1,969	2,008	2,058
45 minutes	2,847	2,904	2,977
60 minutes	3,632	3,705	3,798
90 minutes	5,463	5,572	5,711

Long-Term Story Projection

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$ 17,657	\$ 18,010	\$ 18,460
6 months or less, but more than 3 months or unspecified	26,484	27,014	27,689
12 months or less, but more than 6 months	35,309	36,015	36,915

Breakdowns

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 521	\$ 531	\$ 544
30 or less (but more than 15)	1,108	1,130	1,158
45 or less (but more than 30)	1,242	1,267	1,299
60 or less (but more than 45)	2,077	2,119	2,172
90 or less (but more than 60)	2,393	2,441	2,502

Script and Breakdown Editing

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

*The Head Writer aggregate may be reduced by payments of up to five (5) minimum script fees.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**QUIZ AND AUDIENCE PARTICIPATION – NETWORK
(APPENDIX A, ARTICLE 13.B.4.)**

<u>Applicable Minimum Per Weekly Unit Of Not More Than Five (5) Programs</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
<u>Guarantee</u>			
13 weekly units	\$ 3,000	\$ 3,075	\$ 3,167
14, but less than 20 weekly units	2,785	2,855	2,941
20, but less than 39 weekly units	2,558	2,622	2,701
39 or more weekly units	2,346	2,405	2,477

Writers of Questions, Answers and/or
Ideas For Stunts Where Such Writer
Supplies No Other Material

<u>Guarantee</u>			
13 weekly units	\$ 1,589	\$ 1,629	\$ 1,678
14, but less than 20 weekly units	1,473	1,510	1,555
20 or more weekly units	1,359	1,393	1,435

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first fifty-two (52) weeks of production, and
- b) Five-sixths (5/6) of the above for the next fifty-two (52) weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on six (6) programs per weekly unit, the applicable minimum shall be increased by 80%. For services on seven (7) programs per weekly unit, minimum shall be increased by 100%.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)

Applicable Program Minimums – Per Program

<u>Length or Time Bracket</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
5 minutes	\$ 1,807	\$ 1,852	\$ 1,908
10 minutes	3,591	3,681	3,791
15 minutes	5,069	5,196	5,352
30 minutes	10,999	11,274	11,612
45 minutes	11,932	12,230	12,597
60 minutes	15,132	15,510	15,975
75 minutes	17,619	18,059	18,601
90 minutes	20,628	21,144	21,778
120 minutes	26,124	26,778	27,581

One Program Per Week, Minimum Variety Show Commitment

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 3,996
5/2/15 – 5/1/16	4,096
5/2/16 – 5/1/17	4,219

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

**Five Programs Per Week,
Minimum Variety Show Commitment**

If all writers on a five-per-week comedy-variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective 5/2/14 – 5/1/15

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$13,916	\$15,173	\$17,713		
(Non-Prime)	11,132	12,138	14,175		
15 minutes (Prime Time)		19,476	22,007	\$24,542	
(Non-Prime)		15,580	17,602	19,639	
30 minutes (Prime Time)			32,887	36,045	\$39,223
(Non-Prime)			26,314	28,847	31,387
60 minutes (Prime Time)				61,981	65,138
(Non-Prime)				49,581	52,110

Second Period

Effective 5/2/15 – 5/1/16

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$14,264	\$15,552	\$18,156		
(Non-Prime)	11,410	12,441	14,529		
15 minutes (Prime Time)		19,963	22,557	\$25,156	
(Non-Prime)		15,970	18,042	20,130	
30 minutes (Prime Time)			33,709	36,946	\$40,204
(Non-Prime)			26,972	29,568	32,172
60 minutes (Prime Time)				63,531	66,766
(Non-Prime)				50,821	53,413

Third Period

Effective 5/2/16 – 5/1/17

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$14,692	\$16,019	\$18,701		
(Non-Prime)	11,752	12,814	14,965		
15 minutes (Prime Time)		20,562	23,234	\$25,911	
(Non-Prime)		16,449	18,583	20,734	
30 minutes (Prime Time)			34,720	38,054	\$41,410
(Non-Prime)			27,781	30,455	33,137
60 minutes (Prime Time)				65,437	68,769
(Non-Prime)				52,346	55,015

The applicable weekly minimum for each individual writer is:

Effective

<u>5/2/14 – 5/1/15</u>	\$ 3,996
<u>5/2/15 – 5/1/16</u>	4,096
<u>5/2/16 – 5/1/17</u>	4,219

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a comedy-variety series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a comedy-variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount. Discounts are not applicable to pre-production periods.

	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
SKETCH MINIMUMS – (APPENDIX A, ARTICLE 13.B.3.)			
Prime Time	\$ 3,728	\$ 3,821	\$ 3,936
Non-Prime Time	2,976	3,050	3,142
 LYRICS UNACCOMPANIED BY MUSIC – (APPENDIX A, ARTICLE 13.B.3.)			
	\$ 2,935	\$ 3,008	\$ 3,098

**MINIMUMS FOR PRE-PRODUCTION PERIODS
FOR WRITERS EMPLOYED UNDER MINIMUM
VARIETY SHOW COMMITMENT
(APPENDIX A, ARTICLE 13.B.2.g.)**

Compensation Per Week

First and Second Weeks	\$ 2,793	\$ 2,863	\$ 2,949
Third and Fourth Weeks	3,197	3,277	3,375
Fifth and Sixth Weeks	3,595	3,685	3,796
Thereafter	3,996	4,096	4,219

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b)

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

Story and Telescript

<u>Program Length In Minutes</u>	<u>Effective 5/2/14 – 5/1/15</u>		<u>Effective 5/2/15 – 5/1/16</u>	
	LB	HB	LB	HB
10 or less	\$3,983	\$4,680	\$4,083	\$4,797
15 or less	5,814	6,837	5,959	7,008
30 or less	9,673	12,517	9,915	12,830
60 or less	18,351	22,778	18,810	23,347
90 or less	26,952	33,006	27,626	33,831
120 or less	35,592	43,246	36,482	44,327

<u>Program Length In Minutes</u>	<u>Effective 5/2/16 – 5/1/17</u>	
	LB	HB
10 or less	\$4,205	\$4,941
15 or less	6,138	7,218
30 or less	10,212	13,215
60 or less	19,374	24,047
90 or less	28,455	34,846
120 or less	37,576	45,657

Story Only

<u>Program Length In Minutes</u>	<u>Effective 5/2/14 – 5/1/15</u>		<u>Effective 5/2/15 – 5/1/16</u>	
	LB	HB	LB	HB
10 or less	\$1,155	\$1,287	\$1,184	\$1,319
15 or less	1,704	1,882	1,747	1,929
30 or less	2,818	3,403	2,888	3,488
60 or less	5,338	6,389	5,471	6,549
90 or less	7,858	9,372	8,054	9,606
120 or less	10,383	12,350	10,643	12,659

<u>Program Length In Minutes</u>	<u>Effective 5/2/16 – 5/1/17</u>	
	LB	HB
10 or less	\$1,220	\$1,359
15 or less	1,799	1,987
30 or less	2,975	3,593
60 or less	5,635	6,745
90 or less	8,296	9,894
120 or less	10,962	13,039

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.) (cont'd)

Telescript Only

Program Length In Minutes	Effective 5/2/14 – 5/1/15		Effective 5/2/15 – 5/1/16	
	LB	HB	LB	HB
10 or less	\$2,945	\$4,021	\$3,019	\$4,122
15 or less	4,304	5,879	4,412	6,026
30 or less	7,332	9,754	7,515	9,998
60 or less	13,991	18,518	14,341	18,981
90 or less	20,658	27,253	21,174	27,934
120 or less	27,329	35,993	28,012	36,893

Program Length In Minutes	Effective 5/2/16 – 5/1/17	
	LB	HB
10 or less	\$3,110	\$4,246
15 or less	4,544	6,207
30 or less	7,740	10,298
60 or less	14,771	19,550
90 or less	21,809	28,772
120 or less	28,852	38,000

Plot Outline – Narrative Synopsis of Story (APPENDIX A, ARTICLE 13.B.8.c.)

Company may request a writer to prepare a narrative synopsis of the plot outline of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer to prepare a telescript. If Company does not proceed, the outline and all right, title and interest therein is retained by the writer.

Program Length	Effective 5/2/14- 5/1/15	Effective 5/2/15- 5/1/16	Effective 5/2/16- 5/1/17
15 minutes	\$1,362	\$1,396	\$1,438
30 minutes	2,264	2,321	2,391
60 minutes	4,304	4,412	4,544
90 minutes	6,328	6,486	6,681

Rewrite or Polish Minimum (APPENDIX A, ARTICLE 13.B.8.d.)

Program Length – LOW BUDGET

15 minutes or less	\$2,150	\$2,204	\$2,270
30 minutes or less	3,674	3,766	3,879
60 minutes or less	6,766	6,935	7,143
90 minutes or less	10,335	10,593	10,911
120 minutes or less	13,910	14,258	14,686

Program Length – HIGH BUDGET

15 minutes or less	\$2,935	\$3,008	\$3,098
30 minutes or less	4,889	5,011	5,161
60 minutes or less	9,250	9,481	9,765
90 minutes or less	13,633	13,974	14,393
120 minutes or less	18,009	18,459	19,013

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NEWS PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.(4)(a))

Minimum for a single news program script:

<u>Program Length In Minutes</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
5 minutes	\$ 1,567	\$ 1,598	\$ 1,638
10 minutes	3,127	3,190	3,270
15 minutes	4,422	4,510	4,623
30 minutes	8,831	9,008	9,233
45 minutes	10,392	10,600	10,865
60 minutes	13,252	13,517	13,855
75 minutes	15,334	15,641	16,032
90 minutes	18,720	19,094	19,571

Minimum for News Programs broadcast as a strip five (5) times per week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	<u>Effective 5/2/14 – 5/1/15</u>			<u>Effective 5/2/15 – 5/1/16</u>		
	(1)	Strip	(2)	(1)	Strip	(2)
5 or less	\$1,571		\$2,573	\$1,602		\$2,624
10 or less	2,079		3,451	2,121		3,520
15 or less	2,618		4,155	2,670		4,238
30 or less	3,277		4,748	3,343		4,843
60 or less	3,992		5,732	4,072		5,847
90 or less	4,702		6,716	4,796		6,850
120 or less	5,411		7,701	5,519		7,855

<u>Program Length In Minutes</u>	<u>Effective 5/2/16 – 5/1/17</u>		
	(1)	Strip	(2)
5 or less		\$1,642	\$2,690
10 or less		2,174	3,608
15 or less		2,737	4,344
30 or less		3,427	4,964
60 or less		4,174	5,993
90 or less		4,916	7,021
120 or less		5,657	8,051

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-DRAMATIC PROGRAMS

Once-Per-Week Non-Dramatic Programs
(Including Non-Dramatic Children's Programs)
(APPENDIX A, ARTICLE 13.B.6.a.)+*

<u>Prime Time</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
5 minutes	\$ 1,576	\$ 1,615	\$ 1,663
10 minutes	3,143	3,222	3,319
15 minutes	4,451	4,562	4,699
30 minutes	8,888	9,110	9,383
45 minutes	10,449	10,710	11,031
60 minutes	13,324	13,657	14,067
75 minutes	15,424	15,810	16,284
90 minutes	18,812	19,282	19,860

Non-Prime Time

5 minutes	\$ 1,260	\$ 1,292	\$ 1,331
10 minutes	2,373	2,432	2,505
15 minutes	3,555	3,644	3,753
30 minutes	6,275	6,432	6,625
45 minutes	7,689	7,881	8,117
60 minutes	9,932	10,180	10,485
75 minutes	10,984	11,259	11,597
90 minutes	13,853	14,199	14,625

Prime Time Five-Per-Week (Strip) Non-Dramatic Programs**
(APPENDIX A, ARTICLE 13.B.6.b.)+*

5 minutes	\$3,245	\$3,326	\$3,426
10 minutes	4,596	4,711	4,852
15 minutes	5,228	5,359	5,520
30 minutes	6,757	6,926	7,134
60 minutes	7,726	7,919	8,157
90 minutes	9,165	9,394	9,676

Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs+*

5 minutes	\$2,586	\$2,651	\$2,731
10 minutes	3,468	3,555	3,662
15 minutes	4,176	4,280	4,408
30 minutes	4,771	4,890	5,037
60 minutes	5,761	5,905	6,082
90 minutes	6,749	6,918	7,126

+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

*These rates also apply to dramatic religious programs.

**Including Non-Dramatic Children's programs whether or not prime time.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-COMMERCIAL OPENINGS & CLOSINGS (ARTICLE 13.B.7.p.)

<u>Aggregate Running Time Of Material</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
3 minutes or less	\$ 2,735	\$ 2,803	\$ 2,887
More than 3 minutes	3,839	3,935	4,053

COMEDY-VARIETY, DOCUMENTARY AND NEWS PROGRAMS

Minimal Writing (APPENDIX A, ARTICLE 13.B.7.h. and APPENDIX A, ARTICLE 13.B.8.i.)+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

DOCUMENTARY, NEWS AND ONCE-PER-WEEK NON-DRAMATIC PROGRAMS

Segment Formula (APPENDIX A, ARTICLE 13.B.6.c. and APPENDIX A, ARTICLE 13.B.8.b.(5))+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS

Minimum Series Commitment (APPENDIX A, ARTICLE 13.B.6.a.(1)(b)(i) and APPENDIX A, ARTICLE 13.B.8.b.(5))

If all writers are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 3,134
5/2/15 – 5/1/16	3,212
5/2/16 – 5/1/17	3,308

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

APPLICABLE TIME PERIOD

Where fifty percent (50%) or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

- (1) Prime Time Comedy-Variety, One Per Week or Less
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

- (2) Documentary and News Programs
(APPENDIX A, ARTICLE 13.B.8.e.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

- (3) Comedy-Variety (other than those specified in (1) above) and Non-Dramatic Programs (other than those specified in (2) above and Quiz and Audience Participation programs)
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Derivative and original dramatic new media programs made for exhibition on a subscription video-on-demand consumer pay platform (e.g., Hulu Plus, Amazon Prime, Netflix) that meet the following high budget thresholds shall be defined as “High Budget SVOD Programs.” Programs less than 20 minutes in length shall not fall under this category regardless of the budget.

<u>Length of Program as Initially Exhibited</u>	<u>High Budget Threshold</u>
20-35 Minutes	\$1,300,000 and above
36-65 Minutes	\$2,500,000 and above
66 Minutes or more	\$3,000,000 and above

Applicable minimums:

	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
--	---	---	---

STORY – 15 MILLION OR MORE SUBSCRIBERS

20-35 Minutes in Length

TIER 1: Budget of \$2,000,000 or more (\$2,100,000 or more effective 5/2/16)	\$ 8,264	\$ 8,471	\$ 8,725
TIER 2: \$1,300,000 or more but less than \$2,000,000 (\$2,100,000 or more effective 5/2/16)	5,568	5,707	5,878

36-65 Minutes in Length

TIER 1: Budget of \$3,700,000 or more (\$3,800,000 or more effective 5/2/16)	14,547	14,911	15,358
TIER 2: \$2,500,000 or more but less than \$3,700,000 (\$3,800,000 or more effective 5/2/16)	10,118	10,371	10,682

66-95 Minutes in Length

TIER 1: Budget of \$4,000,000 or more	19,436	19,922	20,520
TIER 2: \$3,000,000 or more but less than \$4,000,000	15,206	15,586	16,054

96 Minutes or More in Length

TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	25,953	26,602	27,400
Non-Episodic	28,323	29,031	29,902
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	19,926	20,424	21,037

TELEPLAY - 15 MILLION OR MORE SUBSCRIBERS

20-35 Minutes in Length

TIER 1: Budget of \$2,000,000 or more (\$2,100,000 or more effective 5/2/16)	\$17,777	\$18,221	\$18,768
TIER 2: \$1,300,000 or more but less than \$2,000,000 (\$2,100,000 or more effective 5/2/16)	9,042	9,268	9,546

36-65 Minutes in Length

TIER 1: Budget of \$3,700,000 or more (\$3,800,000 or more effective 5/2/16)	23,984	24,584	25,322
TIER 2: \$2,500,000 or more but less than \$3,700,000 (\$3,800,000 or more effective 5/2/16)	17,523	17,961	18,500

66-95 Minutes in Length

TIER 1: Budget of \$4,000,000 or more	34,559	35,423	36,486
TIER 2: \$3,000,000 or more but less than \$4,000,000	26,952	27,626	28,455

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
<u>TELEPLAY – 15 MILLION OR MORE SUBSCRIBERS</u>			
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	\$44,339	\$45,447	\$46,810
Non-Episodic	48,385	49,595	51,083
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	35,751	36,645	37,744

STORY & TELEPLAY–15 MILLION OR MORE SUBSCRIBERS

20-35 Minutes in Length

TIER 1: Budget of \$2,000,000 or more (\$2,100,000 or more effective 5/2/16)	\$24,788	\$25,408	\$26,170
TIER 2: \$1,300,000 or more but less than \$2,000,000 (\$2,100,000 or more effective 5/2/16)	13,916	14,264	14,692

36-65 Minutes in Length

TIER 1: Budget of \$3,700,000 or more (\$3,800,000 or more effective 5/2/16)	36,457	37,368	38,489
TIER 2: \$2,500,000 or more but less than \$3,700,000 (\$3,800,000 or more effective 5/2/16)	25,295	25,927	26,705

66-95 Minutes in Length

TIER 1: Budget of \$4,000,000 or more	51,294	52,576	54,153
TIER 2: \$3,000,000 or more but less than \$4,000,000	38,016	38,966	40,135

96 Minutes or More in Length

TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	67,489	69,176	71,251
Non-Episodic	73,766	75,610	77,878
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	49,819	51,064	52,596

STORY – FEWER THAN 15 MILLION SUBSCRIBERS

20-35 Minutes in Length	\$ 5,568	\$ 5,707	\$ 5,878
36-65 Minutes in Length	10,118	10,371	10,682
66-95 Minutes in Length	15,206	15,586	16,054
96 Minutes or More in Length	19,926	20,424	21,037

TELEPLAY – FEWER THAN 15 MILLION SUBSCRIBERS

20-35 Minutes in Length	\$ 9,042	\$ 9,268	\$ 9,546
36-65 Minutes in Length	17,523	17,961	18,500
66-95 Minutes in Length	26,952	27,626	28,455
96 Minutes or More in Length	35,751	36,645	37,744

STORY & TELEPLAY – FEWER THAN 15 MILLION SUBSCRIBERS

20-35 Minutes in Length	\$13,916	\$14,264	\$14,692
36-65 Minutes in Length	25,295	25,927	26,705
66-95 Minutes in Length	38,016	38,966	40,135
96 Minutes or More in Length	49,819	51,064	52,596

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

For new media programs covered by the 2014 Basic Agreement which do not meet the criteria for high budget SVOD programs, certain terms of the Basic Agreement are automatically included. Initial compensation minimums are set forth below for derivative new media programs. Initial compensation for an original new media program is fully negotiable between the writer and the Company. Contact the Guild Contracts Department for details.

DERIVATIVE NEW MEDIA PROGRAMS – OTHER THAN “HIGH BUDGET SVOD PROGRAMS”
(SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

For any writer employed to write a new media program that is derivative of an existing television motion picture or series, the writer shall be paid no less than the following*:

New Media Productions Derivative of Dramatic Programs (other than Daytime Serials)

Effective <u>5/2/14-</u> <u>5/1/15</u>	Effective <u>5/2/15-</u> <u>5/1/16</u>	Effective <u>5/2/16-</u> <u>5/1/17</u>
\$716 for programs up to two (2) minutes in length	\$734 for programs up to two (2) minutes in length	\$756 for programs up to two (2) minutes in length
\$358 for each minute or portion thereof in excess of two minutes	\$367 for each minute or portion thereof in excess of two minutes	\$378 for each minute of portion thereof in excess of two minutes

New Media Productions Derivative of Comedy-Variety Programs and Daytime Serials

Effective <u>5/2/14-</u> <u>5/1/15</u>	Effective <u>5/2/15-</u> <u>5/1/16</u>	Effective <u>5/2/16-</u> <u>5/1/17</u>
\$418 for programs up to two (2) minutes in length	\$428 for programs up to two (2) minutes in length	\$441 for programs up to two (2) minutes in length
\$209 for each minute or portion thereof in excess of two minutes	\$214 for each minute or portion thereof in excess of two minutes	\$221 for each minute of portion thereof in excess of two minutes

New Media Productions Derivative of All Other Types of Programs

Effective <u>5/2/14-</u> <u>5/1/15</u>	Effective <u>5/2/15-</u> <u>5/1/16</u>	Effective <u>5/2/16-</u> <u>5/1/17</u>
\$359 for programs up to two (2) minutes in length	\$368 for programs up to two (2) minutes in length	\$379 for programs up to two (2) minutes in length
\$180 for each minute or portion thereof in excess of two minutes	\$184 for each minute or portion thereof in excess of two minutes	\$190 for each minute of portion thereof in excess of two minutes

ORIGINAL NEW MEDIA PROGRAMS – OTHER THAN “HIGH BUDGET SVOD PROGRAMS”
(SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

A writer who writes an original new media program is covered by the terms 2014 MBA where:

1. The writer is a “professional writer” (as defined in MBA Article 1.C.1.b.); **OR**
2. The actual cost of the production is either:
 - (a) over \$15,000 per minute of program material as exhibited, **or**
 - (b) over \$300,000 per single production as exhibited, **or**
 - (c) over \$500,000 per series of programs produced for a single order.

If neither 1. nor 2. above applies, the writer may negotiate for such coverage.

*This initial compensation is separate from compensation for writing services for the original production on traditional media.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

PRIME TIME RERUNS ON ABC, CBS, FBC and NBC (ARTICLE 15.B.1.b.(2)(a))

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

HIGH BUDGET	Effective	Effective	Effective
<u>Program Length in Minutes</u>	<u>5/2/14- 5/1/15</u>	<u>5/2/15- 5/1/16</u>	<u>5/2/16- 5/1/17</u>
<u>STORY</u>			
15 or less	\$ 2,868	\$ 2,911	\$ 2,969
30 or less (but not more than 15)	5,247	5,326	5,433
60 or less (but not more than 30)	9,534	9,677	9,871
75 or less (but not more than 60)	13,574	13,778	14,054
90 or less (but not more than 75)	14,329	14,544	14,835
120 or less (but not more than 90)	18,777	19,059	19,440
For programs in excess of 120 minutes, each additional 30 minutes or less	4,447	4,514	4,604
<u>TELEPLAY</u>			
15 or less	\$ 5,247	\$ 5,326	\$ 5,433
30 or less (but not more than 15)	8,520	8,648	8,821
60 or less (but not more than 30)	16,513	16,761	17,096
75 or less (but not more than 60)	24,031	24,391	24,879
90 or less (but not more than 75)	25,399	25,780	26,296
120 or less (but not more than 90)	33,689	34,194	34,878
For programs in excess of 120 minutes, each additional 30 minutes or less	8,290	8,414	8,582
<u>STORY AND TELEPLAY</u>			
15 or less	\$ 7,159	\$ 7,266	\$ 7,411
30 or less (but not more than 15)	13,114	13,311	13,577
60 or less (but not more than 30)	23,837	24,195	24,679
75 or less (but not more than 60)	33,973	34,483	35,173
90 or less (but not more than 75)	35,824	36,361	37,088
120 or less (but not more than 90)	46,946	47,650	48,603
For programs in excess of 120 minutes, each additional 30 minutes or less	11,120	11,287	11,513
<u>LOW BUDGET</u>			
<u>Program Length in Minutes</u>			
<u>STORY</u>			
15 or less	\$ 2,441	\$ 2,478	\$ 2,528
30 or less (but not more than 15)	4,060	4,121	4,203
60 or less (but not more than 30)	7,674	7,789	7,945
75 or less (but not more than 60)	10,927	11,091	11,313
90 or less (but not more than 75)	11,700	11,876	12,114
120 or less (but not more than 90)	15,454	15,686	16,000
For programs in excess of 120 minutes, each additional 30 minutes or less	3,750	3,806	3,882

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

PRIME TIME RERUNS ON ABC, CBS, FBC and NBC (ARTICLE 15.B.1.b.(2)(a)) (cont'd)

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

LOW BUDGET <u>Program Length in Minutes</u>	Effective <u>5/2/14-</u> <u>5/1/15</u>	Effective <u>5/2/15-</u> <u>5/1/16</u>	Effective <u>5/2/16-</u> <u>5/1/17</u>
<u>TELEPLAY</u>			
15 or less	\$ 3,821	\$ 3,878	\$ 3,956
30 or less (but not more than 15)	6,567	6,666	6,799
60 or less (but not more than 30)	12,524	12,712	12,966
75 or less (but not more than 60)	18,071	18,342	18,709
90 or less (but not more than 75)	19,175	19,463	19,852
120 or less (but not more than 90)	25,373	25,754	26,269
For programs in excess of 120 minutes, each additional 30 minutes or less	6,180	6,273	6,398
<u>STORY AND TELEPLAY</u>			
15 or less	\$ 6,081	\$ 6,172	\$ 6,295
30 or less (but not more than 15)	10,135	10,287	10,493
60 or less (but not more than 30)	19,194	19,482	19,872
75 or less (but not more than 60)	27,805	28,222	28,786
90 or less (but not more than 75)	29,252	29,691	30,285
120 or less (but not more than 90)	38,641	39,221	40,005
For programs in excess of 120 minutes, each additional 30 minutes or less	9,394	9,535	9,726

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

OTHER RERUN COMPENSATION (ARTICLE 15.B.1.b.(2)(c))+#

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of applicable minimum as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

For 30 minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Rerun Compensation" residuals.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

TIMING OF RESIDUAL PAYMENTS (ARTICLE 15.B.1.b.(5))

Residuals for Network (ABC, CBS, FBC, and NBC) and for The CW are payable within 30 days of the rerun. "Other rerun compensation" residuals are payable within 120 days of the rerun.

**PRIME TIME COMEDY-VARIETY RERUN COMPENSATION,
ONCE PER WEEK OR LESS (APPENDIX A, ARTICLE 15.B.2.a.)**

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

FOREIGN TELECAST COMPENSATION (ARTICLE 15.B.2.)

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor's Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minutes:	\$ 365,000
60 minutes:	\$ 730,000
Over 60 minutes but not more than 120 minutes:	\$ 1,860,000

The above thresholds are reduced by 50% for Appendix A programs such as Comedy-Variety, Daytime Serials and Documentaries.

COMEDY-VARIETY FOREIGN TELECAST COMPENSATION (APPENDIX A, ARTICLE 15.B.2.c.)

When calculating foreign telecast compensation for prime time comedy-variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy-variety minimums.

*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 32), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

**RERUN COMPENSATION FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE
"SANCHEZ" FORMULA (APPENDIX C, ARTICLE 2.b.(1))**

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	Effective 5/2/14 - 5/1/17	
	<u>Percentage of Applicable Minimum</u>	
2 nd run	17.0%	
3 rd run	12.0%	→ 50%*
4 th run	11.0%	
5 th run	10.0%	
6 th run	6.0%	
7 th & 8 th run	4.0%	
9 th & 10 th run	3.5%	
11 th run	3.0%	
12 th run	2.5%	
13 th run & <u>each</u> run thereafter	1.5%	

*Payments for the second through fifth runs shall be made when the residual payment is due for the 2nd run.

**RERUN COMPENSATION FOR MADE-FOR-BASIC CABLE PROGRAMS ON BASIC CABLE
"HITCHCOCK" FORMULA (APPENDIX C, ARTICLE 2.b.(2))**

For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

**MADE-FOR-PAY TELEVISION, VIDEOCASSETTE/VIDEODISC RESIDUALS
(APPENDIX B, PARAGRAPH D.3.a.(1))**

Generally, for dramatic programs, after the first exhibition year or the first 10 runs (whichever occurs first) on the same pay TV service, residuals are payable for subsequent exhibition years as follows:

30 minute	\$ 4,200 in each of the next 3 years; \$ 750 each year thereafter.
60 minute	\$ 7,200 in each of the next 3 years; \$ 1,000 each year thereafter.
90 minute	\$ 6,500 in each of the next 3 years; \$1,125 each year thereafter.
120 minutes or more	\$ 8,500 in each of the next 3 years; \$ 1,250 each year thereafter.

For other types of programs, a 2% residual is payable after certain thresholds are met. For details, contact the Guild Residuals Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF TRADITIONAL PROGRAMS IN NEW MEDIA (SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)

	<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<u>Theatrical Films</u>	<p>Rental = 1.2% of “distributor’s gross”+ Electronic Sell Through (“EST”) (e.g. download purchases) = 0.36% of distributor’s gross of first 50,000 units; thereafter, 0.65% of distributor’s gross</p>	<p>1.2% of distributor’s gross</p>
<u>TV Programs</u>	<p>Rental = 1.2% of distributor’s gross EST = 0.36% of first 100,000 units; thereafter, 0.7% of distributor’s gross</p>	<p>Initial Exhibition = Company shall be entitled to a “streaming window” for a 7 consecutive day period, except that:</p> <ul style="list-style-type: none"> • It shall be a 24 consecutive day period for the first 7 episodes of a new series and any one-time television motion picture; and • It shall be a 17 consecutive day period for daytime serials and children’s programming. <p>For each episode of a series in its first year, the free streaming window may commence up to 30 days before initial exhibition on television of the episode.</p> <p>The “streaming window” for any made for free TV program is 7 consecutive days for each rerun of the program on free TV, with the 7 consecutive days measured separately for each city in the U.S. and Canada. If the program is rerun more than once in any 7 consecutive day period, the “streaming window” is limited to a single 7 consecutive day period surrounding one of the runs.</p> <p>For each 26 week period in the year immediately following the streaming window, if Company makes available on AVOD* of a MVPD** or any similar service, then Company shall make a residual payment equal to 4% (effective 5/2/14), 4.5% (effective 5/2/15), and 5% (effective 5/2/16) of the applicable minimum. For dramatic programs, the applicable minimum is the network prime time residual base. Thereafter, Company shall pay 2% of distributor’s gross.</p>

*AVOD = Advertiser-Supported Video-On-Demand

**MVPD = Multichannel Video Programming Distributor (e.g., cable, satellite or telephone company television service)

+For questions about “distributor’s gross,” contact the Guild Residuals Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

High Budget SVOD Programs Reused in New Media

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program with 15 million or more subscribers shall include one year of use worldwide on such platform. For each subsequent year of use on such platform, Company shall make a fixed residual payment based on the applicable network prime time residual base in the following percentage:

<u>Exhibition Year</u>	Effective <u>5/2/14 – 5/1/17</u> <u>Percentage of Applicable Network Prime Time Residual Base</u>
Year 2	30.0%
Year 3	30.0%
Year 4	25.0%
Year 5	20.0%
Year 6	15.0%
Year 7	10.0%
Year 8	8.0%
Year 9	5.0%
Year 10	4.5%
Year 11	3.0%
Year 12	2.5%
Each Year thereafter	1.5%

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program with FEWER than 15 million subscribers shall include one year of use worldwide on such platform. For each subsequent year of use on such platform, Company shall make a fixed residual payment according to the schedule above, but the residual base shall be 65% of the applicable network prime time residual base.

For subsequent exhibition of a High Budget SVOD Program on any subscription consumer pay new media platform other than the platform on which the program was initially exhibited, Company shall make a residual payment equal to 1.2% of distributor's gross.

For subsequent exhibition of a High Budget SVOD Program on any consumer pay new media platform other than a subscription consumer pay platform (*i.e.*, download-to-own or download-to-rent), Company shall make a residual payment equal to 1.2% of distributor's gross.

Please contact the Guild Residuals Department for more details.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Derivative and Original New Media Programs (Other than High Budget SVOD Programs) Reused in Traditional Media

If a MBA-covered new media program (either derivative or original) is reused in traditional media (e.g., free television, basic cable, pay TV or interactive), residuals are payable under existing MBA formulas. For example, if a derivative new media program is reused on basic cable, Company pays 2% of distributor's gross receipts. For details, contact the Guild Residuals Department.*

Derivative New Media Programs (Other than High Budget SVOD Programs) Reused in New Media

If a derivative new media program is reused in new media, the following minimums apply:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor's gross 	<ul style="list-style-type: none"> • First 13 weeks, no residual due • Then, for up to two 26-week periods for 3.5% of applicable minimum prorated in 5 minute increments, prorated for less than 26 weeks • Thereafter, 2.0% of distributor's gross

Original New Media Programs (Other than High Budget SVOD Programs) Reused in New Media

If an original new media program is reused in new media, the following applies:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor's gross <u>only</u> if the budget for the program was at least \$25,000 per minute, otherwise freely negotiable 	<ul style="list-style-type: none"> • Freely negotiable by writer

*For reuse of new media programs on free television, please call the Guild Residuals Department for calculation of residuals.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL & OTHER COMPENSATION**

FREE TELEVISION PRODUCT RELEASED ON BASIC CABLE (ARTICLE 58)

A 2.5% residual is payable for free television product produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

INTERACTIVE REUSE COMPENSATION (ARTICLE 64)

The Basic Agreement contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.

USE OF EXCERPTS (ARTICLE 15.A.3.i., ARTICLE 15.B.10., and ARTICLE 15.B.13.i.)

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture, television program or new media often requires payment to the Guild for distribution to the credited writers. For details, contact the Guild Residuals Department.

SERIES SEQUEL PAYMENTS (ARTICLE 16.B.2.a.)

If a Company commences exploitation of the television series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payments for each episode produced:

Series of:	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
15-minute episodes	\$1,186	\$1,216	\$1,252
30-minute episodes	1,977	2,026	2,087
60-minute episodes	3,756	3,849	3,965
90-minute episodes or longer	4,943	5,065	5,218

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS (ARTICLE 16.B.2.b.)

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 19,772
5/2/15 – 5/1/16	20,260
5/2/16 – 5/1/17	20,872

Under certain circumstances, twice the above payment applies. Contact the Contracts Department for details.

DIRECT-TO-VIDEO SEQUELS (ARTICLE 16.A.5.c.)

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than the following one-time sequel payment for each direct-to-video sequel produced and distributed:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 11,708
5/2/15 – 5/1/17	11,884

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER TELEVISION COMPENSATION**

UPSET PRICE (ARTICLE 16.B.5.)

In the event Company pays not less than the following “upset price” to each writer or team of two (2) writers entitled to separated rights for the writing or acquisition of literary material to which separation of rights applies, the Company may bargain freely with the writers with respect to the acquisition of the writer’s reserved rights.

<u>INITIAL COMPENSATION OF AT LEAST:</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/17</u>
Format Only	\$ 28,966	\$ 29,400
Story Only		
15 minutes or less	10,076	10,227
30 minutes or less	17,930	18,199
45 minutes or less	25,482	25,864
60 minutes or less	31,568	32,042
90 minutes or less	43,441	44,093
More than 90 minutes	43,441	44,093
Story and Teleplay		
15 minutes or less	30,273	30,727
30 minutes or less	53,804	54,611
45 minutes or less	63,870	64,828
60 minutes or less	79,119	80,306
90 minutes or less	114,655	116,375
More than 90 minutes	114,655	116,375
Format, Story and Teleplay		
15 minutes or less	30,273	30,727
30 minutes or less	53,804	54,611
45 minutes or less	63,870	64,828
60 minutes or less	79,119	80,306
90 minutes or less	114,655	116,375
More than 90 minutes	114,655	116,375
Bible	73,218	74,316

When the upset price has been paid, the rights acquired after negotiation shall be set forth in a separate contract. The separate agreement for acquisition of the reserved rights shall state a separate consideration (other than the consideration for the original employment or purchase); only the amount of initial compensation shall be used in determining whether the upset price has been reached.

If you have any questions, contact the Guild Contracts Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER TELEVISION COMPENSATION & COMMISSIONS**

CHARACTER "SPIN-OFF" PAYMENTS (ARTICLE 15.B.14.h.(1))

Character "Spin-off" payments equal to the above sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

RECURRING CHARACTER PAYMENTS (ARTICLE 15.B.14.h.(2))

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 563
5/2/15 – 5/1/16	577
5/2/16 – 5/1/17	594

AGENT COMMISSIONS - THEATRICAL AND TELEVISION

Initial compensation*, whether or not at minimum, for writing services and for an option or purchase, is subject to a 10% commission.

Otherwise, minimums, including residuals and other payments such as program fees and sequel payments, are not commissionable.

Other overscale compensation (minimum plus overscale) is commissionable but only to the extent the commission does not reduce the writer's compensation to below minimum.

If you have any questions, contact the Guild Agency Department.

* Except minimum comedy-variety pre-production payments.

RADIO COMPENSATION

For minimum terms and conditions of the Radio Agreement, please contact the Contracts Department at WGAE.

###